

Public Document Pack



Reconciliation Committee

Meeting to be held on Monday, 26 February 2024, at 2.30 pm
in the Colonel Light Room, Adelaide Town Hall

Committee Members:

Dual Chairpersons:

City of Adelaide Council Member:

The Right Honourable the Lord Mayor, Dr Jane Lomax-Smith (Ex-Officio)

Aboriginal and/or Torres Strait Islander Community Representative:

Yvonne Agius

City of Adelaide Council Members:

Councillor David Elliott, Councillor Janet Giles and Councillor Dr Mark Siebentritt

Strategic Agency Representatives:

Jason Downs and Douglas Clinch

Kaurna Yerta Aboriginal Corporation Representative:

Mitzi Nam

Aboriginal and/or Torres Strait Islander Community Representatives:

Ivan-Tiwu Copley and Deanne Hanchant-Nichols

Proxies:

Lynette Crocker and Kveta Vlotman (proxy Aboriginal and/or Torres Strait Islander Community Representatives)

Dennis Rigney (proxy Kaurna Yerta Aboriginal Corporation Representative)

Ian Liddy (proxy Aboriginal Affairs and Reconciliation Department)



Reconciliation Committee

Meeting to be held on Monday, 26 February 2024, at 2.30 pm
in the Colonel Light Room, Adelaide Town Hall

Agenda

1. Welcome and Apologies

2. Acknowledgement of Country

'The City of Adelaide Reconciliation Committee acknowledges that we are meeting on traditional Country of the Kurna people of the Adelaide Plains and pays respect to Elders past, present and emerging.

City of Adelaidelru ngadlu Kurna Yartangka tampinhi.

Kurna miyurna yaitya mathanya Wama Tarntanyaku.

Ngadlurlu Kurna Miyurna, puki-unangku, yalaka, tarrkarrila tampinhi.

We recognise and respect their cultural heritage, beliefs and relationship with the land.

We acknowledge that they are of continuing importance to the Kurna people living today.

And we also extend that respect to other Aboriginal Language Groups and other First Nations who are present today.'

3. Moment Silence in Remembrance of Departed Community Members

4. Confirmation of Minutes

That the Minutes of the meeting of the City of Adelaide Reconciliation Committee held on 29 November 2023, be taken as read and be confirmed as an accurate record of proceedings.

View public 29 November 2023 Minutes [here](#).

5. Exclusion of the Public

In accordance with sections 90(2),(3) and (7) of the *Local Government Act 1999 (SA)* the Reconciliation Committee will consider whether to discuss in confidence the reports contained within section 6 of this Agenda.

6. Confidential Items

- 6.1 Edwards Park - Safer Place to Gather - Update [s 90(3)
(j)]

- 7. Presentations and Reports**
 - 7.1 National Reconciliation Week and NAIDOC week celebrations for 2024 10 - 14
 - 7.2 Kurna Voices - Cultural Mapping Update 15 - 18
 - 7.3 Presentation - Kids on Country 2023 19 - 29
 - 7.4 Employment Targets Approach 30 - 34
 - 7.5 Presentation - Portrait of Iparrityi Commission 35 - 46
- 8. Any Other Business**
- 9. Next Meeting**

Wednesday 8 May 2024, 2.30 pm – 4.30 pm
- 10. Closure**

Exclusion of the Public

Monday, 26 February 2024

Reconciliation Committee

Program Contact:

Alana Martin, Manager
Governance

Approving Officer:

Michael Sedgman, Acting
Chief Executive Officer

Public

EXECUTIVE SUMMARY

Section 90(2) of the *Local Government Act 1999 (SA)* (the Act), states that a Council may order that the public be excluded from attendance at a meeting if the Council considers it to be necessary and appropriate to act in a meeting closed to the public to receive, discuss or consider in confidence any information or matter listed in section 90(3) of the Act.

It is the recommendation of the Chief Executive Officer that the public be excluded from this Reconciliation Committee meeting for the consideration of information and matters contained in the Agenda.

For the following report for noting seeking consideration in confidence

6.1 Wirrarninithi / Edwards Park - Safer Place to Gather - Update [section 90(3) (j) of the Act]

The Order to Exclude for Item 6.1:

1. Identifies the information and matters (grounds) from section 90(3) of the Act utilised to request consideration in confidence.
2. Identifies the basis – how the information falls within the grounds identified and why it is necessary and appropriate to act in a meeting closed to the public.
3. In addition, identifies for the following grounds – section 90(3) (b), (d) or (j) of the Act - how information open to the public would be contrary to the public interest.

ORDER TO EXCLUDE FOR ITEM 6.1

THAT THE RECONCILIATION COMMITTEE:

1. Having taken into account the relevant consideration contained in section 90(3) (j) and section 90(2) & (7) of the *Local Government Act 1999 (SA)*, this meeting of the Reconciliation Committee dated 26 February 2024 resolves that it is necessary and appropriate to act in a meeting closed to the public as the consideration of Item 6.1 [Wirrarninithi / Edwards Park - Safer Place to Gather - Update] listed on the Agenda in a meeting open to the public would on balance be contrary to the public interest.

Grounds and Basis

This Item contains material provided on a confidential basis which the State Government has requested be considered in confidence on the grounds that the details of the request are sensitive in nature and the release of this information prematurely may be misleading. The disclosure of information in this report could reasonably be expected to prejudice the position and any negotiations with external parties of the State Government.

Public Interest

The City of Adelaide is satisfied that the principle that the meeting be conducted in a place open to the public has been outweighed in the circumstances because the disclosure of information may result in release of information prior to the finalisation of the matter by the State Government. The disclosure of this information may materially and adversely affect the viability of the matter and prejudice Council's ability to discuss/participate or influence a proposal for the benefit of the Council and the community in this matter which on balance would be contrary to the public interest.

2. Pursuant to section 90(2) of the *Local Government Act 1999 (SA)* (the Act), this meeting of the Reconciliation Committee dated 26 February 2024 orders that the public (with the exception of members of Corporation staff and any person permitted to remain) be excluded from this meeting to enable this meeting to receive, discuss or consider in confidence Item 6.1 [Wirrarinathi / Edwards Park - Safer Place to Gather - Update] listed in the Agenda, on the grounds that such item of business, contains information and matters of a kind referred to in section 90(3) (j) of the Act.
-

DISCUSSION

1. Section 90(1) of the *Local Government Act 1999 (SA)* (the Act) directs that a meeting of Council must be conducted in a place open to the public.
2. Section 90(2) of the Act, states that a Council may order that the public be excluded from attendance at a meeting if Council considers it to be necessary and appropriate to act in a meeting closed to the public to receive, discuss or consider in confidence any information or matter listed in section 90(3) of the Act.
3. Section 90(3) of the Act prescribes the information and matters that a Council may order that the public be excluded from.
4. Section 90(4) of the Act, advises that in considering whether an order should be made to exclude the public under section 90(2) of the Act, it is irrelevant that discussion of a matter in public may -
 - (a) *cause embarrassment to the council or council committee concerned, or to members or employees of the council; or*
 - (b) *cause a loss of confidence in the council or council committee; or*
 - (c) *involve discussion of a matter that is controversial within the council area; or*
 - (d) *make the council susceptible to adverse criticism.*
5. Section 90(7) of the Act requires that an order to exclude the public:
 - 5.1 Identify the information and matters (grounds) from section 90(3) of the Act utilised to request consideration in confidence.
 - 5.2 Identify the basis – how the information falls within the grounds identified and why it is necessary and appropriate to act in a meeting closed to the public.
 - 5.3 In addition identify for the following grounds – section 90(3) (b), (d) or (j) of the Act - how information open to the public would be contrary to the public interest.
6. Section 83(5) of the Act has been utilised to identify in the Agenda and on the Report for the meeting, that the following report is submitted seeking consideration in confidence.
 - 6.1 Information contained in Item 6.1 – Wirrarninithi / Edwards Park - Safer Place to Gather - Update
 - 6.1.1 Is not subject to an Existing Confidentiality Order.
 - 6.1.2 The grounds utilised to request consideration in confidence is section 90(3) (j) of the Act
 - (j) information the disclosure of which—
 - (i) would divulge information provided on a confidential basis by or to a Minister of the Crown, or another public authority or official (not being an employee of the council, or a person engaged by the council);

ATTACHMENTS

Nil

- END OF REPORT -

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Document is Restricted

National Reconciliation Week and NAIDOC Week Celebrations for 2024

Strategic Alignment - Our Community

Public

Monday 26 February 2024
Reconciliation Committee

Program Contact:

Associate Director Park Lands,
Policy & Sustainability

Approving Officer:

Ilia Houridis, Director City
Shaping

EXECUTIVE SUMMARY

The purpose of this report is to discuss the proposed activities to celebrate National Reconciliation Week (27 May to 3 June 2024) and National NAIDOC Week (7 to 14 July 2024).

The theme for National Reconciliation Week is “Now More Than Ever!” The main City of Adelaide celebration will be the launch of the Kaurna Voices cultural mapping tool.

2024 is the 50th Anniversary of NAIDOC Week with the theme ‘Keep the Fire Burning! Blak, Loud and Proud’. This year Adelaide will host the National NAIDOC Week for the first time since 2015. The National NAIDOC Committee which organises the National awards and ball, is providing support to organise these significant events.

The State NAIDOC Committee is collaborating with the City of Adelaide to organise the annual march, Family Fun Day and activities to showcase the city.

RECOMMENDATION

THAT THE RECONCILIATION COMMITTEE

1. Notes the proposed activities to celebrate the 2024 National Reconciliation Week, between 27 May and 3 June 2024, and National NAIDOC Week, between 7 and 14 July 2024, in the City of Adelaide.

IMPLICATIONS AND FINANCIALS

City of Adelaide 2024-2028 Strategic Plan	Strategic Alignment – Our Community An inclusive, equitable and welcoming community where people feel a sense of belonging
Policy	Action 2 (National Reconciliation Week) and Action 15 (NAIDOC Week) of the Stretch Reconciliation Action Plan 2021- 2024.
Consultation	Consultation regarding the proposed activities and connections to the national and state activities has occurred at Panpanpalya on 31 January 2024, and with SA NAIDOC Committee and the Department of Aboriginal Affairs and Reconciliation.
Resource	Not as a result of this report
Risk / Legal / Legislative	Not as a result of this report
Opportunities	City of Adelaide’s Reconciliation Officer is staying abreast of the national and state NAIDOC Committee discussions to progress opportunities for collaboration.
23/24 Budget Allocation	The 2023/24 budget allocation for NAIDOC week is \$50,000.
Proposed 24/25 Budget Allocation	The 2024 National NAIDOC Week activities are currently unfunded. A budget proposal of \$80,000 for the 2024 NAIDOC week celebrations in July has been submitted as part of the City of Adelaide annual business plan and budget. This includes the annual allocation of \$50,000 for NAIDOC week celebrations and an additional \$30,000 for the additional events related to hosting the National NAIDOC Week activities. This proposal will be considered as part of the development of the 2024/25 budget process for prioritisation by Council.
Life of Project, Service, Initiative or (Expectancy of) Asset	The current report relates to National Reconciliation Week and National NAIDOC week activities and celebrations for 2024.
23/24 Budget Reconsideration (if applicable)	Not as a result of this report
Ongoing Costs (eg maintenance cost)	Not as a result of this report
Other Funding Sources	In collaboration with the State NAIDOC Committee, funding opportunities for National NAIDOC Week will be sought through the State Government and the National NAIDOC grants. The State NAIDOC Committee is eligible to apply for funding from the City of Adelaide through its First Nations Arts and Cultural Grant and may formally seek City of Adelaide’s financial support for the State NAIDOC Awards ceremony to be held in the City of Adelaide.

DISCUSSION

National Reconciliation Week (NRW), 27 May to 3 June 2024

1. The 2024 theme for National Reconciliation Week (NRW) is “**Now More Than Ever**”, which was chosen as a reminder to all of us that no matter what, the fight for justice and the rights of Aboriginal and Torres Strait Islander people will—and must—continue.
2. The week is scheduled for Monday, 27 May 2024 to Monday, 3 June 2024.
3. The 2021-2024 Stretch Reconciliation Action Plan commits to providing educational and promotional support to NRW and supporting City of Adelaide employees to attend events and participate during the week.
4. Reoccurring events on the calendar for this week are:
 - 4.1. Reconciliation SA Breakfast, which is scheduled for Friday 31 May 2024, with an estimated cost of \$2,000 per table. The table will be booked via the Reconciliation SA membership portal during the early bird release timeframe around March 2024. The tickets will be offered to the Reconciliation Committee Members, City of Adelaide Executive and Reconciliation leaders.
5. Proposed activities for NRW are:

	Event	Date	Status
1.	Kaurna Voices Launch – Main event during NRW, a launch event showcasing the videos and launch of the project	29/05/2024	Ongoing Commitment RAP action
2.	Flagpole and banner displays (King William Street and Gouger Street) – Official NRW display	All week	Ongoing Commitment
3.	Social Media posts, CEO message and internal Employee news post via The Next Edition	27/05/2024	Ongoing Commitment
4.	NRW Breakfast – Book 2 tables for the Reconciliation Committee and City of Adelaide Reconciliation leaders via the Reconciliation SA Membership portal	31/05/2024	Ongoing Commitment
5.	Adelaide Central Market precinct: Posters to be displayed around Adelaide Central Market TV screen promotion Banners and flags – Gouger Street Gouger Street Dining area on Friday 31 May 2024 and Saturday 1 June 2024 <ul style="list-style-type: none"> • Aboriginal Music performances, 2 artists for 2 hours each day Information to be included in Market Lovers Newsletter Social media campaign Promotion of Something Wild catering service	31/05/2024 Friday afternoon	Suggested

National NAIDOC Week, 7 to 14 July 2024

6. National NAIDOC Week celebrations are held across Australia in the first week of July each year (Sunday to Sunday), to celebrate and recognise the history, culture and achievements of Aboriginal and Torres Strait Islander peoples. 2024 is the 50th year of Celebration of NAIDOC.
7. The week is scheduled from 7 July 2024 to 14 July 2024.
8. In 2024, Adelaide will be the host city for National NAIDOC Week celebrations. It has been nine years since Adelaide was the host city for the national celebration.
9. The theme for 2024 is “**Keep the Fire Burning! Blak, Loud and Proud!**”. This year’s theme celebrates the unyielding spirit of our communities and invites all to stand in solidarity, amplifying the voices that have long been silenced.
10. The 2021 – 2024 Stretch Reconciliation Action Plan includes a commitment to two annual events during NAIDOC week:
 - 10.1. Lord Mayor’s NAIDOC Award
 - 10.2. NAIDOC in the Mall.

11. Reoccurring events for this week are:
- 11.1. NAIDOC in the Mall is hosted by the City of Adelaide each year. This event is for the public to participate in celebrations during NAIDOC week. The event in 2024 is scheduled for 9 July 2024 between 10:00am and 1:00pm in the Gawler Place Canopy. The event will consist of various Aboriginal businesses, engaging activities for all ages, light refreshments and entertainment for the duration of the event.
 - 11.2. NAIDOC March and Family Fun Day organised by the State NAIDOC Committee will be held on Friday, 12 July 2024. The City of Adelaide will support these events by providing support with traffic and street management, flag waivers for the community and general NAIDOC resources on display through King William Street.
 - 11.3. The Lord Mayor’s NAIDOC Award has been an annual event since 2019. The award is given each year to a respected member of the Aboriginal community who has made significant contributions to Reconciliation in the City of Adelaide. The award ceremony has typically been held as a Civic Event for members of the award recipient’s family, Reconciliation Committee members and other stakeholders involved in delivering on the City of Adelaide’s Reconciliation Action Plan.
 - 11.4. Discussions have been held with the National NAIDOC and State NAIDOC Committees to potentially combine the awards ceremony with the Premier and Lord Mayor’s Award Ceremony for a single collaborative event. As these details are confirmed updates will be provided to the Reconciliation Committee.
 - 11.5. The Reconciliation Committee will be updated on all event organisation progress via email and at the next Reconciliation Committee meeting on 8 May 2024. Invites to events will be sent to all Reconciliation Committee members via email.
12. The table below details the NAIDOC Week activities the City of Adelaide is already committed to and a list of suggestions for the Committee to discuss.

	Event	Date	Status
1.	Flagpole and banner displays (King William Street and Gouger Street) – Official NAIDOC display	7/07/2024-14/07/2024	Ongoing Commitment
2.	NAIDOC in the Mall – community event with activities showcasing Aboriginal businesses and entertainment	9/07/2024	Ongoing Commitment RAP action.
3.	Lord Mayors NAIDOC Award – it has been discussed with the National NAIDOC and State NAIDOC Committee to combine the awards ceremony with the Lord Mayors Ceremony	08/07/02024	Ongoing Commitment RAP action
4.	NAIDOC March on King William Street – organised by the State NAIDOC Committee. City of Adelaide will support the event with street closures and the booking of relevant spaces. Flag hand (3000) holders to be purchased for public event	12/07/2024	Ongoing Commitment
5.	NAIDOC artwork – City of Adelaide will support an emerging artist to develop an artwork based on the NAIDOC theme to be displayed on our website and publicly in Rundle Mall	7/07/2024-14/07/2024	Ongoing Commitment
6.	Lord Mayor Flag raising ceremony	08/07/2024	Ongoing Commitment
7.	Awareness raising and event promotions to occur through Social Media posts, CEO message and Employee news post via The Next Edition	During week	Ongoing Commitment
8.	National NAIDOC ball – organised by the National NAIDOC Committee is on the Saturday 6 July prior to NAIDOC week commencement on Sunday 7 July. Commit to 1 table for the City of Adelaide	6/07/2024	Suggested

	Event	Date	Status
9.	Adelaide Central Market *note NAIDOC week is at the same time as Bastille week and School holidays Posters around Market and TV screen promotion Banners and flags – Gouger Street Promotion through Market Lovers Newsletter Social media campaign Kids art classes and face painting Adelaide Central Market tour offer to dignitaries and visitors– Tuesday 9 July 10:00am	During week	Suggested
10.	Illuminart Fire display – Elders Park Rotunda. Use of light to project fire, symbolic lighting of fire to remain lit for whole week	7/07/2024-14/07/2024	Suggested
11.	Fire installations along Karrarwirra Parri – Firesticks may be able to help with fire installations along the river	7/07/2024-14/07/2024	Suggested

Next Steps

13. Pending Reconciliation Committee support for the proposed initiatives and subject to the City of Adelaide's annual business plan and budget process, Administration will coordinate the activities.
14. The City of Adelaide Reconciliation Officer will support the collaboration with the State and National NAIDOC Committees to ensure all priorities are met.

DATA AND SUPPORTING INFORMATION

Nil

ATTACHMENTS

Nil

- END OF REPORT -

Kaurna Voices - Cultural Mapping Update

Monday, 26 February 2024
Reconciliation Committee

Strategic Alignment - Our Community

Program Contact:
Jennifer Kalionis, Associate
Director City Culture

Public

Approving Officer:
Ilia Houridis, Director City
Shaping

EXECUTIVE SUMMARY

This report provides an update to the Reconciliation Committee (the Committee) on stage two of Council's Kaurna Voices Cultural Mapping project (Kaurna Voices). It seeks feedback on the proposed approach to the project's launch.

A Report to the Committee on 6 September 2023 provided an update on stage one of the project, including an undertaking to provide an update on the progress of stage two to the Committee in February 2024.

Kaurna Voices is a web-based interactive map (webpage) that presents information curated by Kaurna staff members of the project partner, Southern Cultural Immersion, in an accessible format to encourage greater understanding and awareness of Kaurna culture and relationship with Country in the City and Park Lands.

The project is supported by actions in Council's Stretch Reconciliation Action Plan 2021-2024 to utilise Kaurna Voices to capture sites of significance in the city and North Adelaide. It also delivers on a key action of the City of Adelaide 2024-2028 Strategic Plan to champion Reconciliation and recognition of Aboriginal and Torres Strait Islander peoples and cultures by identifying opportunities to celebrate and elevate Kaurna culture and connection to Country.

Stage two, which completes the project in its current form, involved further collection of stories and archival information, focusing on places of Cultural significance and social interest, including 20 accounts of Kaurna cultural history, four oral history interviews, and the production of two additional video recordings.

A launch is being planned to take place during National Reconciliation Week 2024.

An engagement plan to promote the Kaurna Voices webpage to schools, community groups and the broader Kaurna community. This will be developed in consultation with the Kaurna Yerta Aboriginal Corporation (KYAC) and Kaurna networks.

RECOMMENDATION

THAT THE RECONCILIATION COMMITTEE

1. Notes the work completed on the interactive web-based cultural mapping project, Kaurna Voices.
 2. Notes stage two of Kaurna Voices will go live with the project launch during National Reconciliation Week, 27 May to 3 June 2024.
-

IMPLICATIONS AND FINANCIALS

City of Adelaide 2024-2028 Strategic Plan	Strategic Alignment – Our Community Champion Reconciliation and recognition of Aboriginal and Torres Strait Islander peoples and culture by identifying opportunities to celebrate and elevate Kurna culture and connection to Country.
Policy	This project is an action of the City of Adelaide Stretch Reconciliation Action Plan, which states - 'utilise the Kurna Cultural mapping project to capture sites of significance in the city and North Adelaide.'
Consultation	To date, the Administration has provided an update on this project to the Reconciliation Committee and two updates to Board Members of the Kurna Yerta Aboriginal Corporation. The first stage of this project has included interviews with Kurna Elders, which Kurna staff members of Southern Cultural Immersion have conducted.
Resource	Not as a result of this report
Risk / Legal / Legislative	We will continue to engage with the Kurna Community to mitigate risks associated with collecting and sharing Kurna Culture that is culturally sensitive.
Opportunities	Kurna Voices will encourage greater understanding and awareness of Kurna Culture and relationship with Adelaide Park Lands and contribute to other initiatives, including the development of the City Plan and the review of the Adelaide Park Lands Management Strategy.
23/24 Budget Allocation	\$75,000 has been allocated to stage two. This includes \$50,000 for further content, \$15,000 for further webpage development and \$10,000 for webpage promotion, including a launch.
Proposed 24/25 Budget Allocation	Not as a result of this report
Life of Project, Service, Initiative or (Expectancy of) Asset	Not as a result of this report
23/24 Budget Reconsideration (if applicable)	Not as a result of this report
Ongoing Costs (eg maintenance cost)	Not as a result of this report
Other Funding Sources	Not as a result of this report

DISCUSSION

Background

1. The City of Adelaide (CoA) is undertaking a cultural mapping project, Kurna Voices. The project will capture Kurna Cultural heritage through stories and research that will be communicated through a webpage.
2. The webpage will be hosted on the CoA website and incorporate a map of the city showing sites of Kurna cultural significance supported by historical text, archived images, and audio and video recordings.
3. The Kurna cultural mapping project 'to capture sites of significance in the city and North Adelaide' is an action from the City of Adelaide Stretch Reconciliation Action Plan 2021-2024.
4. The Committee was first provided with a Kurna Voices and Cultural Mapping project overview at its meeting on 3 May 2023.
5. A report to the Committee on 6 September 2023 provided a further project update. This report summarised the work completed in stage one.
6. Given that Kurna Voices is a multi-staged project, there was an undertaking at this meeting to provide an update on the progress of stage two of the project to the Committee in February 2024.

Kurna Voices Stage Two

7. Stage one was completed between January and July 2023 and has included:
 - 7.1. Video recordings featuring stories from Kurna Elders and Kurna Community members.
 - 7.2. Research and collation of existing cultural information to complement the stories and locations from the filming.
 - 7.3. Development of a Kurna Voices webpage.
8. Stage two will be completed by March 2024 and will build on the information collected during the first stage of the project by continuing to collect stories and archival information.
9. This second stage has been split into two discrete parts, focussing on research and the production of additional videos.
10. The research component of this stage has included:
 - 10.1. Research and collection of stories and archival information focusing on places of Cultural significance and social interest.
 - 10.2. Twenty additional accounts of Kurna Cultural history.
 - 10.3. Four oral history interviews consisting of audio tapes and written transcripts.
11. Two additional videos have been filmed with Kurna Community members.

Launch

12. The launch of the completed Kurna Voices project will take place on Wednesday, 29 May, during National Reconciliation Week 2024 (27 May to 3 June).
13. The launch will include screenings of each video, a webpage preview and a live interactive presentation with interviews with project participants.
14. KYAC Board members, Kurna Elders, Kurna Community members and Committee Members will be invited to the launch.

Next Steps

15. Following the launch, the proposed next steps for the project include:
 - 15.1. Development of an engagement plan to promote the webpage to schools and community groups.
 - 15.2. Working with KYAC to promote the project to the broader Kurna community through Kurna networks.
 - 15.3. Investigation of the development of a Kurna Voices immersive display in the City Library or Mankurri-api Kuu/Reconciliation Room.
 - 15.4. Explore grant funding or partnership opportunities to continue expanding the video library and oral history recordings.

16. CoA seeks additional feedback from the Committee on this project, including the presentation of material and ways to ensure that the project is relevant and accessible for everyone's ongoing learning and how the project might strengthen the acknowledgement and celebration of Culture and Country.

ATTACHMENTS

Nil

- END OF REPORT -

Kids on Country 2023

Monday, 26 February 2024
Reconciliation Committee

Strategic Alignment - Our Community

Presenter:
Jennifer Kalionis, Associate
Director City Culture

Public

PURPOSE OF PRESENTATION

The purpose of this presentation is to provide the Committee with an overview of the 2023 Kids Country Kaurna Cultural Activity Day (Kids on Country) held in Wirrarninthe (Park 23) on 1 November 2023.

Kids on Country is an annual cultural event designed in partnership with Kaurna leaders and Community members to connect young people with Culture and help foster a sense of inclusion and identity.

The event was first held in 2018 soon after the determination of the Kaurna Peoples Native Title claim and is a key action in the City of Adelaide Stretch Reconciliation Action Plan 2021-2024.

The main objective of Kids on Country is to provide an opportunity for Kaurna young people to connect to Culture by walking on Country. It is a chance for the participants to learn about and share their Culture with Aboriginal young people from other Language Groups and non-Aboriginal young people.

The event is continually evolving, with support from additional funding partners allowing an expansion of Cultural activities and investigation of opportunities to include students from more City schools (including High Schools) from 2024/25 (subject to budget), and opportunities to include additional/new Kaurna Cultural activity providers.

- END OF REPORT -

Kids on Country 2023

Kaurna Cultural Activity Day – Project Update

Page 23

Reconciliation Committee 26 February 2024
Marty Reeve
Project Lead Community Lifestyle

Kids on Country – Background

- An annual event in partnership with the Kaurna Community
- A program designed by Kaurna leaders to connect young people with Culture and help foster a sense of inclusion and identity
- First held in 2018 soon after the determination of the Kaurna People’s Native Title claim
- A key action of the City of Adelaide Stretch Reconciliation Action Plan 2021-2024



Kids on Country – Objectives

- Youth focussed event to attract young people to the City
- Opportunity for Kurna young people to connect with Kurna Culture by walking on their Country
- Community-led learning experience for young people to enhance knowledge about Kurna Culture
- A day to share their Culture with Aboriginal kids from other Language Groups and non-Aboriginal kids



Kids on Country – 2023

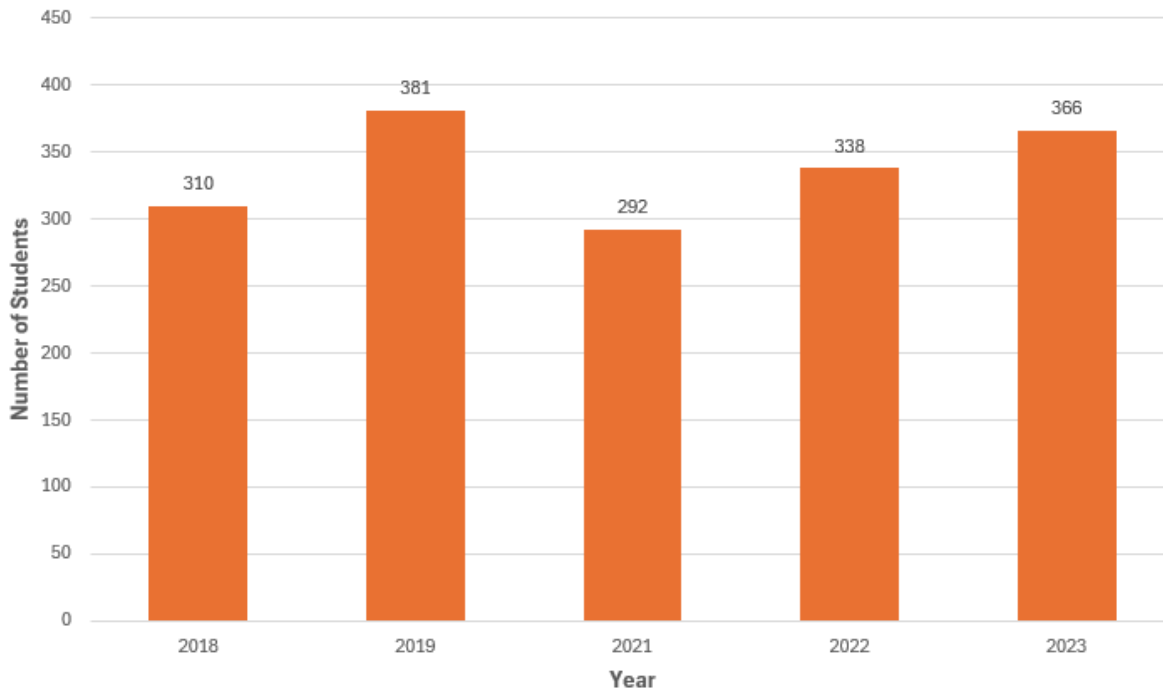
- 1 November 2023
- Held in the natural area at the back of Wirrarninthi (Park 23)
- Over 360 primary school students from years 4, 5 and 6
- 17 schools attended
- 14 activities for students to enjoy
- Free to participants



Kids on Country – Attendance

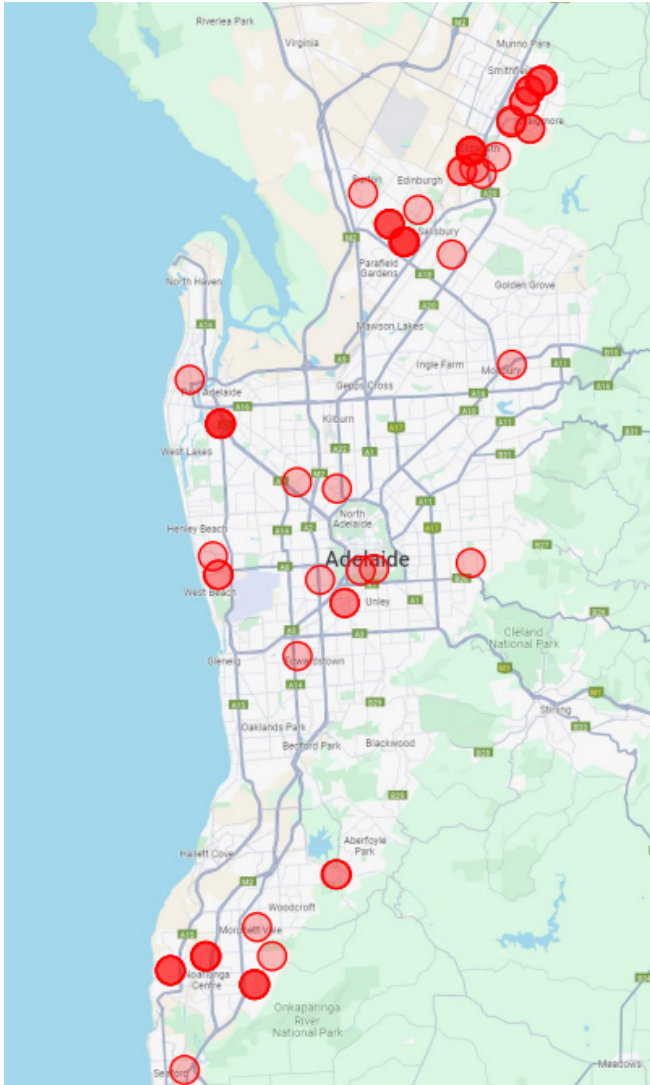
- Average event attendance 337 children

Kids on Country Attendance



Kids On Country – Distribution of Attendees

Distribution of participating schools
2018 - 2023:



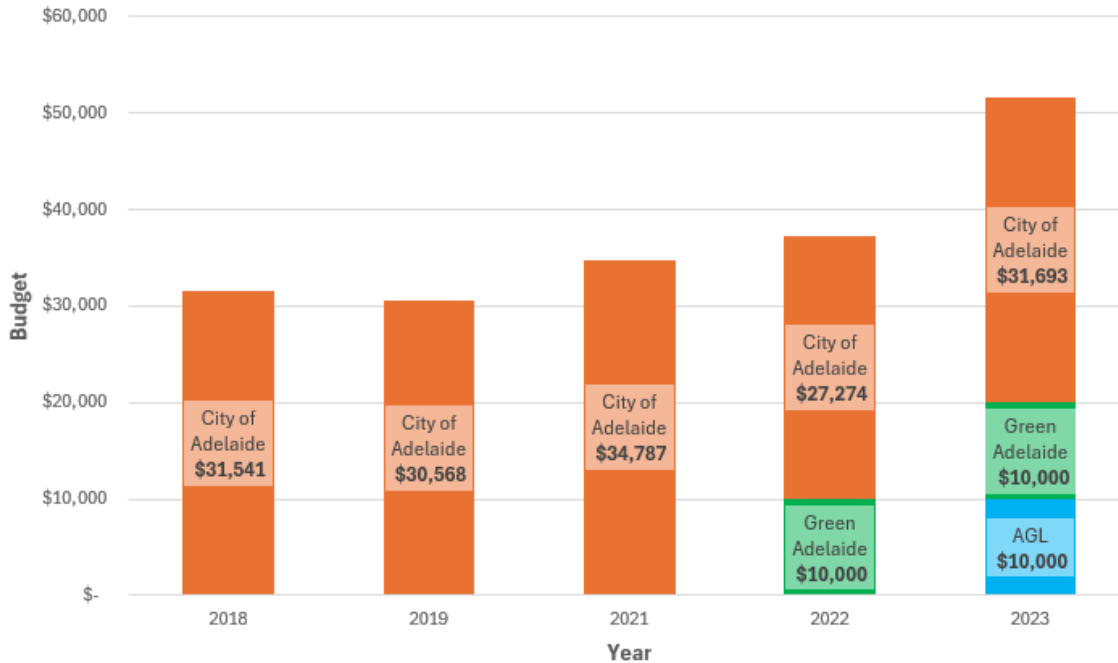
- Spread of schools across metropolitan Adelaide/Kaurna Country
- Free transport provided for all students



Kids on Country – Budget

- Funded by annual CoA budget to deliver Kaurna initiatives
- Significant increase in event infrastructure costs in 2023
- Increased cost has been offset by external funding partners
- Green Adelaide \$10,000 in 2022 and 2023
- AGL \$10,000 in 2023

Kids on Country Investment In



Kids on Country – 2023 Feedback

- Teachers felt there was a significant positive impact on Aboriginal students attending
- Teachers saw a strong connection to Cultural activities as part of school curriculum
- Students were highly engaged in the activities
- Students felt proud and connected to their Culture
- Non-Aboriginal students got a greater appreciation of Kaurna Culture and Kaurna Country



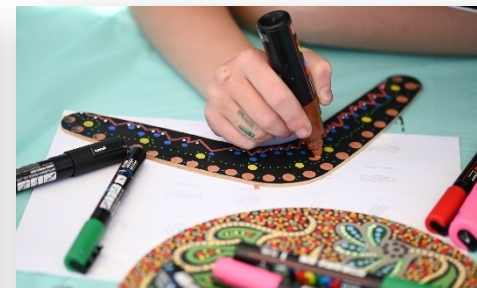
Kids On Country – Next Steps

- Prioritise city schools
- Investigate opportunities to tailor the event to target Year 7 and 8 students from City schools
- Secure partnership funding
- Create opportunities for additional Kaurna Cultural activity providers to expand Cultural experience



Video of 2023 event

[Kids on Country 2023 \(youtube.com\)](https://www.youtube.com/watch?v=...)



Employment Targets Approach

Monday, 26 February 2024
Reconciliation Committee

Strategic Alignment – Our Corporation

Program Contact:
Manager, People

Public

Approving Officer:
Anthony Spartalis, Acting Chief
Operating Officer

EXECUTIVE SUMMARY

City of Adelaide's 2021–2024 Stretch Reconciliation Action Plan (RAP) outlines a commitment to achieving an Aboriginal and Torres Strait Islander employment rate of 2%. In 2023 this commitment was reaffirmed in City of Adelaide's 2024-2028 Strategic Plan.

This paper provides an update on our current Aboriginal and Torres Strait Islander employment rate, outlines the actions to date in 2023/24 to support achievement of our employment target, and outlines future actions.

RECOMMENDATION

THAT THE RECONCILIATION COMMITTEE

1. Notes the progress towards Council's commitment to Aboriginal employment.

IMPLICATIONS AND FINANCIALS

City of Adelaide 2024-2028 Strategic Plan	Strategic Alignment - Our Corporation The report outlines progress towards the achievement of City of Adelaide's strategic target to achieve an Aboriginal and Torres Strait Islander employment rate of 2%.
Policy	The Aboriginal Employment Rate is a commitment in the Stretch RAP.
Consultation	Not applicable
Resource	Not applicable
Risk / Legal / Legislative	Not applicable
Opportunities	Successful recruitment of Kurna Rangers gives a great opportunity to continue to build our relationship with KYAC, the Kurna community and our non-Aboriginal employees knowledge of caring for Country.
23/24 Budget Allocation	2023/24 Business Plan and Budget process, funding was approved for: <ul style="list-style-type: none"> - 0.6 full time equivalent employee in the position of Aboriginal Employment and Inclusion Coordinator - Two full time equivalent employees in the position(s) of Kurna Ranger
Proposed 24/25 Budget Allocation	As per 2023/24 Budget
Life of Project, Service, Initiative or (Expectancy of) Asset	Not applicable
23/24 Budget Reconsideration (if applicable)	Not applicable
Ongoing Costs (eg maintenance cost)	Not applicable
Other Funding Sources	Not applicable

DISCUSSION

Current Employment

1. City of Adelaide (CoA) has a target to achieve an Aboriginal and Torres Strait Islander employment rate of 2% (apprentices and trainees hosted by CoA inclusive). The targeted 2% would equal 21 employees.
 - 1.1. As of 30 December 2023, nine of 1034 employees identified as Aboriginal or Torres Strait Islander. This equates to an employment rate of 0.87%.
 - 1.2. As of 30 December 2023, two of 31 trainees and apprentices identified as Aboriginal or Torres Strait Islander. This equates to an employment rate of 6.5%.

CoA's overall Aboriginal and Torres Strait Islander employment rate as of 30 December 2023 was 1.0%.
2. Of CoA's Aboriginal and Torres Strait Islander employees:
 - 2.1. Six identify as female and three as male.
 - 2.2. Four are engaged on permanent full-time contracts, three are engaged on permanent part time contracts, and two are casual employees.
 - 2.3. The average length of service is 8.1 years, with two employees having commenced within the last 12 months. The average length of service for all CoA employees is also 8.1 years.
 - 2.4. Excluding casuals, based on a full time equivalent, the average base salary of Aboriginal and Torres Strait Islander employees is \$83,561, with the average full time equivalent base salary for all CoA employees being \$97,404.

Recruitment Activity

3. To increase our reach and target employment opportunities towards Aboriginal people, all external CoA vacancies are circulated to CoA's Reconciliation Officer, Tauondi Aboriginal Community College, Job Prospects Senior Aboriginal Employment Mentor, Turkindi, Workskil's Specialist Employment Mentor, and The University of Adelaide's Indigenous Employment Officer. This is in addition to the usual mechanisms such as SEEK and LinkedIn.

Aboriginal Employment and Inclusion Coordinator

4. Following Council's approval of an Aboriginal Employment and Inclusion Coordinator on 27 June 2023, CoA has advertised the position twice in 2023/24, going to market on 3 July 2023 and 29 September 2023.
5. The position has been advertised on a fixed term basis at 0.6 full time equivalent (22.5 hours a week), at Level 6 (City of Adelaide salaried agreement).
6. In addition to the channels outlined above, the vacancy was circulated on Indigenous Employment Australia and shared through CoA's primary LinkedIn feed. The People team also undertook strategic sourcing through LinkedIn. Ten individuals were contacted and invited to discuss the role, and share the opportunity with their networks where this was considered appropriate.
7. Following the first round of recruitment, four candidates were phone screened. One candidate considered suitable withdrew due to the position being part time. No additional candidates were invited to interview.
8. Following the second round of recruitment, five candidates were shortlisted and interviewed by a panel comprising Angela Hadyon (Team Leader People Experience), Talisha King (Reconciliation Officer) and Ivan-Tiwu Copley OAM (Reconciliation Committee Member).
9. A preferred candidate was identified with an offer made and verbally accepted. The candidate subsequently declined the offer of employment on 24 November 2023 having accepted a full-time role elsewhere.

Aboriginal Graduate

10. In October 2023, five positions were advertised for CoA's new graduate program. One graduate position was advertised as a role for a person identifying as Aboriginal or Torres Strait Islander.
11. No applications were received from graduates identifying as Aboriginal or Torres Strait Islander, and therefore no Aboriginal or Torres Strait Islander graduates have been appointed to the graduate program commencing on 29 January 2024.
12. In addition to the recruitment strategies deployed to attract all graduates to the program, the following steps were taken to encourage applications from Aboriginal or Torres Strait Islander graduates.
 - 12.1. Creation of recruitment materials specifically promoting a graduate role for a person identifying as Aboriginal or Torres Strait Islander, displayed at the city-based Universities and across CoA sites including Adelaide Central Market, Adelaide Aquatic Centre, City Library, Golf Course, and UPark sites.
 - 12.2. Expanding Aboriginal or Torres Strait Islander job advertisements to interstate audiences on Seek.
 - 12.3. Engagement with CoA's Reconciliation Officer to share opportunities within their network.
 - 12.4. Priority LinkedIn job listing and promotion on CoA's LinkedIn feed.
 - 12.5. Engagement with Aboriginal and Torres Strait Islander careers services at Adelaide University, UniSA and Flinders University.
13. CoA will review the approach of engaging and attracting Aboriginal or Torres Strait Islander graduates for a 2025 intake.

Kaurna Rangers

14. The first Kaurna Ranger roles for CoA are in the process of being developed and established in the City Operations program to perform horticulture and biodiversity tasks and responsibilities. Both positions are identified roles offered to Aboriginal and Torres Strait Islander people exclusively.
15. Both roles will be offered as 1.0 FTE full time equivalents (38 hours a week) at AWU CSE Grade 7 (D074).
16. The intended timeframe for the positions going to market is March 2024, following consultation with Kaurna Yerta Aboriginal Corporation (KYAC).
17. Targeted recruitment will occur with educational institutions, and the interview panel is intended to comprise a KYAC representative.
18. Following appointment of successful candidates, the Reconciliation Officer will offer support in establishing the new roles within the organisation, developing a work plan, and providing mentorship. KYAC engagement is also a high priority to assist with recruitment efforts, the establishment of roles, and to provide ongoing support to the positions.

Additional Aboriginal Employment Actions

19. CoA remains committed to appointing an Aboriginal Employment and Inclusion Coordinator. Following two unsuccessful attempts to appoint to the position, the People team are undertaking work to:
 - 19.1. Benchmark CoA's role to other similar positions to assess its competitiveness to attract the required skills.
 - 19.2. Continue targeted attempts to promote the existing opportunity within networks.
20. Whilst the role of Aboriginal Employment and Inclusion Coordinator is vacant, the People team remain committed to actions aimed at improving CoA's Aboriginal and Torres Strait Islander employment outcomes. The People team will ensure this work is informed by the views of Aboriginal and Torres Strait Islander people.
21. Work currently underway or planned includes:
 - 21.1. In Q3 2023/24, Administration is reviewing CoA's Employee Value Proposition (EVP), ensuring CoA's commitment to reconciliation is reflected, and promoting conditions and benefits which are most valued by our Aboriginal and Torres Strait Islander employees e.g. CoA's provision of ten days cultural and ceremonial leave per year.

- 21.2. In Q3 2023/24, continuing to engage with external stakeholders to seek guidance on how to engage with and build community relationships more successfully.
 - 21.3. In Q3 2023/24 undertaking a review of CoA's existing Aboriginal recruitment toolkit.
 - 21.4. In Q4 2023/24 establishing an Aboriginal and Torres Strait Islander employee network group and commencing a program for tailored learning and development conversations.
 - 21.5. In Q2 2024/25 as part of the implementation of a new recruitment system, develop an Aboriginal and Torres Strait Islander talent pool to enable direct promotion of roles to individuals expressing an interest in working at CoA.
22. Additional initiatives to be further scoped include:
- 22.1. Implementing an Interview Guarantee commitment for Aboriginal or Torres Strait Islander candidates able to demonstrate capability to fulfil the position by meeting the selection criteria to a satisfactory degree.
 - 22.2. On establishment of a talent pool, external Aboriginal or Torres Strait Islander candidates being considered for positions otherwise advertised internally for CoA staff only.

- END OF REPORT -

Honouring Women in Leadership: Portrait of Iparrityi Commission

Monday, 26 February 2024
Reconciliation Committee

Strategic Alignment - Our Community

Program Contact:
Jennifer Kalionis, Associate
Director City Culture

Public

Approving Officer:
Ilia Houridis, Director City
Shaping

PRESENTATION SUMMARY

At its meeting on 28 January 2020, Council noted the lack of female leaders represented through the portraits on display in the Adelaide Town Hall, Council Chamber. Council resolved to re-curate and commission portraits to include women who have contributed significantly to shaping our city and state.

On 10 March 2020, Council approved a list of proposed portraits of six female leaders of historical significance to the City and the State including Aboriginal and Kurna Elders past and present, widely acknowledged for the long-term impact of their leadership, influence, and social reform. The project was called 'Honouring Women in Leadership'.

Portrait of Iparrityi (Ivaritji)

The last remaining portrait to be commissioned for the Honouring Women in Leadership portrait project is of Kurna woman, Iparrityi.

Iparrityi (Ivaritji) (c. 1849–1929), respected Kurna Elder, Kurna language speaker, and weaver, also known as Everity and Amelia Taylor/Savage, was born at Port Adelaide. By 1909, Iparrityi was possibly the last known speaker of Kurna language. In 1919 she provided seventy Kurna words and information on Aboriginal place names in the Adelaide area to a non-Aboriginal linguist. In 1927 she provided the South Australian Museum with approximately one hundred Kurna words. Iparrityi also shared with anthropologist Norman Tindale, genealogical details and information about Kurna history and culture, contributions of knowledge that have expanded our understanding of Kurna Culture and history. During this time, Iparrityi asked to be photographed wearing the museum's wallaby-skin cloak. This photograph has now become the iconic image associated with Iparrityi.

In 1928, when Iparrityi was living in Moonta, the Adelaide City Council requested the Moonta Town Clerk to obtain information from her about the Kurna people and the city's early days.

An action in the City of Adelaide's Stretch Reconciliation Action Plan 2011-2012 was to provide Kurna names for public squares that only had European names at that time. Whitmore Square was officially renamed Whitmore Square/Ivaritji (later Iparrityi) in 2012 to commemorate her cultural significance to the City of Adelaide and acknowledge the square as a significant gathering space for Aboriginal communities.

The City of Adelaide-led project team is committed to ensuring a culturally respectful process and outcome for this portrait commission. At this meeting, we will:

- share the proposed artwork commissioning process for the portrait of Iparrityi
- seek advice regarding artist and medium suitability
- seek advice regarding key stakeholders for this project
- seek advice regarding membership of the Project Advisory Group.

With this commission, the City of Adelaide Honouring Women in Leadership portrait project will be completed.

IMPLICATIONS AND FINANCIALS

City of Adelaide 2024-2028 Strategic Plan	Strategic Alignment – Our Community An interesting and engaging place to live, learn and visit: Drive social change and strengthen communities through locally-led arts, cultural and recreational activities
Policy	Not as a result of this report
Consultation	The commissioning process will involve consultation with Aboriginal arts practitioners and communities, as well as appropriate consultation with Elders and other leaders, prior to undertaking the work. Further consultation involves internal teams such as Creative City, Social Planning and Inclusion, and external partners such as the State Library of South Australia, South Australia Museum and other key stakeholders associated with Iparrityi, such as family or any estate of the subject.
Resource	The Creative City team will deliver the commissioned portrait in close collaboration with the City Archives, Social Planning and Reconciliation, and Civics teams.
Risk / Legal / Legislative	Not as a result of this report
Opportunities	An opportunity exists to honour, celebrate, and showcase revered Kurna Elder and educator Iparrityi alongside other significant women leaders and their unique contributions to the city and state. This commission is an opportunity to showcase and celebrate Aboriginal culture further, particularly Kurna and its significant role and contribution to our community identity and cultural heritage.
23/24 Budget Allocation	An allocation of \$16,000 from the Public Art budget is committed to commission the Iparrityi portrait and frame.
Proposed 24/25 Budget Allocation	Not as a result of this report.
Life of Project, Service, Initiative or (Expectancy of) Asset	The commissioned artwork will be accessioned into the Civic Collection and will become a permanent asset of the City of Adelaide.
23/24 Budget Reconsideration (if applicable)	Not as a result of this report
Ongoing Costs (eg maintenance cost)	Not as a result of this report
Other Funding Sources	Not as a result of this report

DISCUSSION

1. At its meeting on 28 January 2020, Council noted the lack of female leaders represented by the portraits of prominent South Australians in the Council Chamber.
 - 1.1. Requested that the Administration undertake a review of the Civic Collection in relation to the representation of South Australian women and explores ways in which they can be given more prominence within the Council Chamber.
 - 1.2. Requested that the Administration commission a portrait of the first female Lord Mayor in Australia, Wendy Chapman AM, to be hung in the Council Chamber. Six women were then identified for new portrait commissions to be created by local female artists. The subjects and corresponding artists are:
 - 1.2.1. Wendy Chapman AM by painter Tsering Hannaford
 - 1.2.2. Dame Roma Mitchell AC, DBE, CVO, QC by painter Kate Kurucz
 - 1.2.3. Aunty Shirley Peisley AM by multimedia artist Dr Ali Gumillya Baker
 - 1.2.4. Mary Lee by Painter Jess Mara
 - 1.2.5. Catherine Helen Spence by painter Deidre But-Husaim
 - 1.2.6. Iparrityi – artist for commission to be selected.
2. To date, five portraits have been commissioned and completed. The sixth and final portrait in this commission series honours a prominent Kurna woman, Iparrityi.
 - 2.1. Born in Port Adelaide in the late 1840s to Tangkaira (Charlotte) and Ityamaitpinna (King Rodney).
 - 2.2. A fluent and knowledgeable speaker of Kurna language and a revered ancestor of the Kurna community.
 - 2.3. She was known as a Kurna cultural educator, sharing her knowledge about Kurna culture and language, including place names and important sites throughout Tarntanya (Adelaide) with the City of Adelaide, South Australian Museum and many others over many decades.
 - 2.4. In 2003, Iparrityi was one of five Kurna women identified in consultation to be honoured in the proposed renaming of Adelaide City squares.
 - 2.5. On 27 March 2012, Council formally renamed Whitmore Square to Whitmore Square/Iparrityi.
3. To ensure a culturally respectful process and outcome, the Project Team is seeking advice and guidance from the Reconciliation Committee for this specific commission in the following areas:
 - 3.1. The most culturally respectful representation of Iparrityi (artistic medium and approach).
 - 3.2. Key eligibility for suitable artists to undertake this commission for this subject.
 - 3.3. Identification of key stakeholders to advise on this commissioning process.
 - 4.3.1. These portrait artworks are unique commissions. The commissioning process recognises that key stakeholder input is vital in the creation of the artwork.
 - 4.3.2. The key stakeholders for these commissions are usually the subject or the estate of the subject being commissioned to gain their support for and approval of the commissioned portrait.
 - 4.3.3. For this subject, key stakeholders might be family members, descendants of Iparrityi, or appropriate cultural authorities and or experts.
 - 4.3.4. Key stakeholders are informed of the progress of the commission at regular intervals and invited to participate in significant milestones, such as the unveiling of the commission.
 - 4.4. Nomination of a Reconciliation Committee member or other cultural expert or authority to join the Project Advisory Group.
 - 4.4.1. A Project Advisory Group will be established to provide advice and guidance to inform the commissioning process.
 - 4.4.2. The Project Advisory Group will advise on the eligibility of artists to undertake the commission and the content of an artist brief, provide feedback on the concept design (preliminary portrait studies), and provide advice to the Civic Recognition Working Group.

- 4.4.3 It is estimated that the Project Advisory Group will be asked to meet four times during this commissioning process, which could take six to 12 months, depending on the extent and complexity of the required consultation process and the cultural protocols to be followed.
 - 4.4.4 Key external stakeholders participating in the Project Advisory Group will be remunerated at a rate consistent with the NAVA Code of Practice for their time engaged in the provision of professional and/or cultural advice to support the commissioning process.
4. Council has also committed to creating and installing a statue of Iparrityi in Whitmore Square/Iparrityi as key deliverables in its Stretch Reconciliation Action Plan 2021-2024 to support Kaurna Visibility: Action Item 12 – Review physical landscape to enhance Kaurna visibility throughout the CBD.
- 4.1. Advice and recommendations received from the Reconciliation Committee and the Project Advisory Group for the portrait commissioned of Iparrityi for the Honouring Women in Leadership project (as outlined in this report) will also help inform the commissioning process for this statue of Iparrityi.
 - 4.2. A presentation and report on this project will be prepared for the Reconciliation Committee for consideration and discussion at a future meeting.

ATTACHMENTS

Attachment A – Presentation – Honouring Women in Leadership: Portrait Commission of Iparrityi.

- END OF REPORT -

A silhouette of a man and a woman holding a rope together, set against a warm, golden sunset background. The man is on the right, and the woman is on the left. A large teal and yellow gradient shape is overlaid on the left side of the image.

Honouring Women in Leadership

Portrait of Iparrityi Commission

Page 42

Acknowledgement of Country

The City of Adelaide acknowledges that we are located on the traditional Country of the Kaurna people of the Adelaide Plains and pays respect to Elders past, present and emerging.

We recognise and respect their cultural heritage, beliefs and relationship with the land. We also extend that respect to visitors of other Aboriginal Language Groups and other First Nations.

Cultural Sensitivity Warning:

Aboriginal and Torres Strait Islander people should be aware that this presentation contains images, and names of deceased persons.



Purpose

- Share the artwork commissioning process for a portrait of Iparrityi to complete the City of Adelaide *Honouring Women in Leadership* portrait project.
 - To receive advice regarding key stakeholders for this project.
 - To receive advice from the Committee on potential artists and appropriate mediums.
 - To receive advice regarding membership of the Project Advisory Group:
 - nomination of a representative from the Reconciliation Committee
- OR
- Recommendation of cultural expert or authority.



Project Background

In 2020, Council discussed the lack of female leaders represented through the portraits on display in the Adelaide Town Hall, Council Chamber.

- Council resolved to re-curate the Chamber to include women who have contributed significantly to shaping our city and state, through the Honouring Women in Leadership portrait project.
- Six women were identified for new portrait commissions, to be created by local female artists:
 - *Wendy Chapman AM by painter Tsering Hannaford*
 - *Dame Roma Mitchell AC, DBE, CVO, QC by painter Kate Kurucz*
 - *Aunty Shirley Peisley AM by multimedia artist Dr Ali Gumillya Baker*
 - *Mary Lee by painter Jess Mara*
 - *Catherine Helen Spence by painter Deidre But-Husaim*
 - *Iparityi.*
- To date, five portraits have been commissioned and completed. The sixth and final portrait in this commission series honours prominent Kaurna woman, Iparityi.
- To guide this commission a Project Advisory Group will be formed to ensure a culturally respectful process and outcome.

Iparrityi

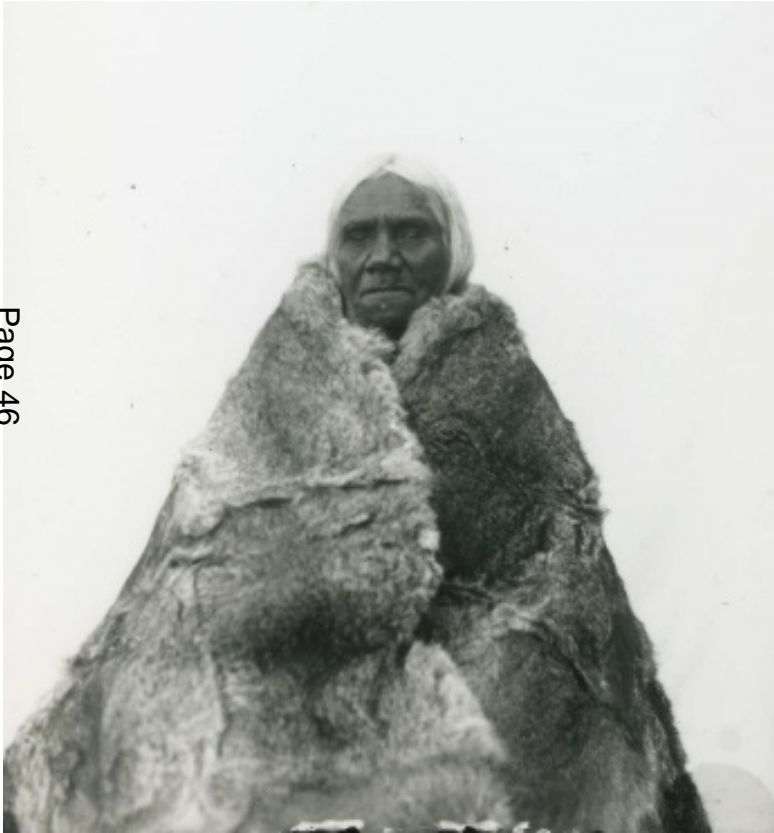


Image: Iparrityi wearing a wallaby-skin cloak, photographed by Norman Tindale in 1928. SA Museum item: AA124-5-4

- Born in Port Adelaide in the late-1840s to Tangkaira (Charlotte) and Ityamaitpinna (King Rodney).
- Also known as Princess Amelia, and Tuku Ngangki, which translates as mother to many.
- Considered a knowledgeable and fluent speaker of Kurna language and a revered Kurna ancestor.
- Kurna educator and sharer of knowledge about Kurna culture and language including place names and important sites throughout Tarntanya (Adelaide).
- Iparrityi is one of five Kurna women honoured by the dual naming of Adelaide City squares.
- Council's Stretch RAP includes a commitment to commission a statue of Iparrityi for Whitmore Square/Iparrityi.

Portrait Commissioning Process



Image: Unveiling of Portrait of Aunty Shirley Peisley AM, photographic portrait by artist Dr Ali Gumilllya Baker, 2023

Length of Process:

The commissioning process can take between 6-12 months, depending on the consultation process, and cultural protocols to be followed.

- Project Advisory Group established. Members will be selected for their artistic and cultural expertise, including the Reconciliation Committee's nominated representative.
- Project Advisory Group provides advice and guidance to inform artist brief and eligible artist considerations.
- Project Advisory Group reviews the artist shortlist against selection criteria and helps refine the shortlist.
- Expression of Interest (EOI) sought from shortlist of suitable invited artists.
- EOIs evaluated by Project Advisory Group and preferred artist selected.
- Preferred artist is engaged via contract.
- Artist develops a concept design for consideration and feedback by the Project Advisory Group.
- Final artwork created and unveiled at a Civic Event.
- Portrait installed in the Chamber.

Discussion

- Who should be engaged and consulted with in the commissioning of this portrait?
 - What might be the most culturally respectful representation of Iparrityi?
 - Painted portrait based on an existing photograph
 - Photographic re-creation or re-interpretation of an existing photograph
 - Should the portrait artist be Kaurna? Could other First Nations artists with suitable professional recognition and artistic skills be considered?
 - Any other key stakeholders to be approached?
 - Who should be invited to join the Project Advisory Group?
 - nomination of a Reconciliation Committee representative
- OR
- Recommendation of cultural expert or authority.



Ngaityalya
Thankyou

